University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Don Scott, jazz guitar

From the studio of Lorne Lofsky

Walter Hall, Edward Johnson Building
Friday, January 26, 2001 at 5:15 p.m.

PROGRAMME

How Deep is the Ocean	Irving Berlin
How My Heart Sings	Earl Zindars
Subconscious-Lee	Lee Konitz
Bewitched, Bothered and Bewildered	Rodgers/Hart
Darn That Dream	Jimmy Van Heusen
Congeniality	Ornette Coleman

Jeremy Schaal, alto saxophone; Michael Herring, bass
Joe Poole, drums

*** * * INTERMISSION * * ***

Urn	Michael Herring
Houses and Horses	Don Scott
Very Early	Bill Evans
Bubble Cakes	Don Scott

Jeremy Schaal, alto saxophone; Mike Webster, tenor saxophone
Nick Clayton, trombone; Michael Herring, bass
Joe Poole, drums

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Meiko Lydall, jazz trumpet
From the studio of Kevin Turcotte

Walter Hall, Edward Johnson Building
Thursday, February 1, 2001 at 8:00 p.m.

PROGRAMME

I Hear a Rhapsody	George Fragos, Jack Baker, Dick Gasparre
Close Enough for Love	Johnny Mandel, Paul Williams
Tidal Breeze	Harold Danko
Woodcarvings	Ingrid Jansen
Alone Together	Dietz-Schwartz

*** * * INTERMISSION * * ***

Ceora	Lee Morgan
Quiet	Meiko Lydall
Jean-Marie	Ronnie Mathews
Blue in Green	Bill Evans
Backlash	Donald Pickett

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Jeremy Keeling, jazz trumpet
From the studio of Kevin Turcotte

Walter Hall, Edward Johnson Building
Saturday, February 3, 2001 at 8:00 p.m.

PROGRAMME

There Will Never Be Another You	Harry Warren & Mac Gordon
Nicolette	Kenny Wheeler
Moments Notice	John Coltrane
Searching	Jeremy Keeling
Kitty	Harry "Sweets" Edison

* * * * *

Blue Heaven	Dave Douglas
You Don't Know What Love Is	Raye & DePaul, arr. Jeremy Keeling
Anonymous	Jeremy Keeling
Axis	Jeremy Keeling
I Was Brought to My Senses	Sting, arr. Jeremy Keeling

Don Scott, guitar; Brent Jarvis, piano
Paul Mathew, bass; Kevin Brow, drums
Tara Davidson, Alto & soprano saxophones
Meiko Lydall, trumpet & flugel horn
Ryan Purchase, trombone; Kevin Fleming, bass trombone

With Many Thanks TO:

My wonderful family and friends

The faculty of music at U of T

My Rhythm section this evening

And a Very Special Thanks to

Lisa Martinelli who with out her support and guidance over the past 3 years none of tonight would have been possible.

4th Year Jazz Voice Recital

Stuart Sladden

From The Studio Of:

Lisa Martinelli

February 6, 2001

8:00 PM Walter Hall

Edward Johnson Building

Featuring:

Piano – Matt Newton

Bass – Matt Goulet

Drums – Ernesto Cervini

Guitar – Adam Goulet

SET 1

Don't Be That Way ..... Goodman/Parish

Autumn Serenade ..... Galop/De Rose

Sea Journey ..... Chick Corea

Meditation ..... Stuart Sladden

A Nightingale Sang In
Berkley Square ..... Maschwitz/Sherwin
Reharm: Stuart Sladden

Stompin' At The Savoy ..... Goodman/Webb

Tokyo Blues ..... Horace Silver

Straighten Up And Fly Right ..... Nat "king" Cole

Intermission

SET 2

Afro Blue ..... Coltrane/Brown Jr

In A Mellow Tone ..... Gabler/Ellington

Cloudless Day ..... Stuart Sladden

Honeysuckle Rose ..... Kazar/Waller

Going Home ..... Fisher/Dvorak

It's lright With Me ..... Cole Porter
Arr. Don Thompson

Thanks for Coming out This evening

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Tara Davidson, jazz saxophone

From the studio of Mike Murley

Room 330, Edward Johnson Building
Thursday, February 8, 2001 at 8:00 p.m.

PROGRAMME

Once I Wished a Tree Upside Down	Jan Garbarek
Okasan	Tara Davidson
It's Alright with Me	Cole Porter
Everything Happens To Me	Dennis/Adair
Watermelon Man	Herbie Hancock

* * * * *

Nancy Walker, piano; Jon Maharaj, bass
Dave MacDougall, drums; Lowell Lybarger, tabla

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Allan Gaumond, jazz saxophone

From the studio of Mike Murley

Room 330, Edward Johnson Building
Thursday, February 8, 2001 at 9:00 p.m.

PROGRAMME

Kind Folk	Kenny Wheeler
Irish Maiden	Allan Gaumond
A Belfountain Sunrise	Allan Gaumond
Somewhere	Leonard Bernstein/Stephen Sondheim
The Little Fella	Kenny Wheeler

* * *

Tara Davidson, saxophone; Brent Jarvis, piano
Paul Mathew, bass; Kevin Brow, drums

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

James Ross, jazz piano

From the studio of Gary Williamson

Room 330, Edward Johnson Building
Friday, February 8, 2001 at 8:00 p.m.

PROGRAMME

I'll Remember April	Raye/de Paul/Johnston
Some Day My Prince will Come	Frank Churchill/Larry Mobey
Ain't Misbehavin'	Fats Waller
Lover Man	
Locomotion	John Coltrane
Autumn Leaves	Joseph Kosma/Johnny Mercer

* * *

Joe Poole, piano; Brennan Louw, guitar
Rob Mosher, saxophone

The University of Toronto Faculty of Music Presents
From the Studio of Lorne Lofsky

Todd Elsliger 's 4th Year Jazz Guitar Recital

Band Call	*Duke Ellington*
Stella by Starlight	*Victor Young*
Kissing	*Todd Elsliger*
More of the Same	*Todd Elsliger*
The Hottest Day in New York	*Todd Elsliger*

Intermission

Out of Nowhere	*Edward Heyman and Johnny Green*
Leaving	*Todd Elsliger*
Solar	*Miles Davis*
Mood Swings	*Todd Elsliger*
All Over Again	*Todd Elsliger*

Bass	-	*PAUL MATHEW*
Drums	-	*DAVE MACDOUGALL*
Piano	-	*JAMIE REYNOLDS*
Vocals	-	*SJANIE MCINNIS*
Trumpet	-	*JOSH GROSSMAN*
Saxophone	-	*CHRIS HUNSBURGER*

Thankyou and Goodnight
Happy Valentine's Day

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Rob Mosher, jazz saxophone

From the studio of Kirk MacDonald

Room 330, Edward Johnson Building
Thursday, February 15, 2001 at 9:00 p.m.

PROGRAMME

Sound Advice	Jerry Bergonzi
Lost in the Shuffle	" "
Red's Blues	" "
Invisible Light	" "
Solar Return	" "

* * *

Joe Poole, drums; Dave Sikula, guitar
Paul Mathew, bass

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Hilary Welch, jazz voice

From the studio of Lisa Martinelli

Room 330, Edward Johnson Building
Thursday, February 15, 2001 at 8:00 p.m.

PROGRAMME

You Taught My Heart to Sing	McCoy Tyner/Sammy Cahn
Social Call	John Hendrick/Gigi Gryce
Stolen Moments	Oliver Nelson
The Tennessee Waltz	Redd Stewart, Pee Wee King
Jersey Girl	Tom Waits
All or Nothing at All	Altman & Lawrence, arr. Don Thompson
The Summer Knows	Michel Legrand/Alan & Marilyn Bergman
It's All Right with Me	Cole Porter

* * *

Stuart Harrison, piano; Jon Maharaj, bass
Ernesto Cervini, drums

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Kevin Brow, jazz drums

From the studio of Robert McLaren

Room 330, Edward Johnson Building
Friday, March 2, 2001 at 9:00 p.m.

PROGRAMME

Understanding Kawai	Kevin Brow
Innocence	Keith Jarrett
Bulgaria	Peter Erskine
Maze	Kevin Brow
Liten Visa Till Karin	Steffan Linton

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Brennan Louw, jazz guitar

From the studio of Roy Patterson

Room 330, Edward Johnson Building
Friday, March 2, 2001 at 8:00 p.m.

PROGRAMME

Lazy Bird	John Coltrane
Come Rain or Come Shine	Harold Arlen
Sometime Ago	
Body & Soul	Johnny Green
You Stepped out of a Dream	Nacio Herb Brown
East of the Sun	Brooks Bowman

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Kris Chubb, jazz piano

From the studio of Gary Williamson

Walter Hall, Edward Johnson Building
Monday, March 5, 2001 at 5:15 p.m.

PROGRAMME

Sugar Ray	Phineas Newborn
My Peace	Kris Chubb
Nefertiti	Wayne Shorter
Old Folks	Robinson/Hill
Wail	Bud Powell
Rainbow Connection	Kermit the Frog

INTERMISSION

Evidence	T. Monk
The Journey Home	Keith Jarrett
Uhren	Steve Coleman
For Marks	Kris Chubb

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ross MacIntyre, jazz double bass

From the studio of David Young

Tuesday, March 6, 2001 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

This I Dig of You	Hank Mobley
Seven Days	Sting
Forest Flower	Charles Lloyd
The Heather on the Hill	Frederick Loewe & Alan Jay Lerner
Tell Me a Bedtime Story	Herbie Hancock
Friday Night at the Cadillac Club	Bob Berg

*** ** INTERMISSION * * ***

Tricotism	Oscar Pettiford
Agua de Beber	Antonio Carlos Jobim
Go	Ross MacIntyre
Fee Fi Fo Fum	Wayne Shorter
Guataca City	Paquito D'Rivera

Nick Ali, trumpet; Rob Mosher, tenor saxophone
Stuart Harrison, piano; Eliana Cuevas, vocals
Ruben Esguerra, congas; Stich Wynston, drums

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Bryan Hayes, jazz saxophone

From the studio of Alex Dean

Friday, March 9, 2001 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Ghosts	Albert Ayler
Body & Soul	Traditional
CP5	Bryan Hayes
Rythmning	T. Monk
The Ballad	Bryan Hayes
Alone Together	Traditional
There & Back Again	Adrian Farrugia
26 – 2	John Coltrane
Cherokee	Ray Noble
Compassion	John Coltrane

4th Year Jazz Saxophone Recital
Bryan Hayes
student of Alex Dean

After

Ghosts- Albert Ayler
Body & Soul- Green
CP5 - Bryan Hayes
Rythm'ning - T. Monk
The Ballad(not really a ballad)-Bryan Hayes

Before

Alone Together - Dietz & Schwartz
There...and Then Back Again- Adrean Farrugia
26-2 - John Coltrane
Cherokee - Ray Noble
Compassion - John Coltrane (may shift into Alfie's Theme{by Sonny Rollins})

Personnel
Tom Allen - Trumpet
Chris Hunt - Trombone
Adrean Farrugia - Piano
Jon Maharaj - Bass
Ben Ball - Drums (after and last before)
Colin McVey- Drums (before)

Thanks for coming.

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jane Topple, jazz tenor saxophone

From the studio of Alex Dean

Walter Hall, Edward Johnson Building
Saturday, March 10th, 2001
8:00 p.m.

PROGRAMME

Emperor Jones	Joe Lavano
The Jitterbug Waltz	Fatz Waller
Goodbye Porkpie Hat	Charles Mingus
It Might as Well be Spring	Cole Porter
Moment's Notice	John Coltrane

INTERMISSION

Majesty	Tom Harrell
Shades of Sherbourne	Jane Topple
Ecaroh	Horace Silver
Gemini	Jimmy Heath

Chris Brown
4th year Jazz Recital
From the studio of
Barry Elmes

Tuesday March 20, 2001
Walter Hall
5:15 pm

Thank you for coming.

1st Half

1. Seven Steps To Heaven
   by: Miles Davis
2. Recordame
   by: Joe Henderson
3. Ie
   by: Chris Brown
4. Blue In Green
   by: Miles Davis
5. Witch Hunt
   by: Wayne Shorter
6. One Finger Snap
   by: Herbie Hancock

Intermission
2nd Half

1. Allison's Uncle
   by: Nat Adderly
2. My Romance
   by: Rodgers & Hart
3. Au Privave
   by: Charlie Parker
4. Black Narcissus
   by: Joe Henderson
5. So What
   by: Miles Davis
6. You Don't Know What Love Is
   by: Raye & DePaul

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Andrew Thompson, jazz guitar
From the studio of Roy Patterson

Walter Hall, Edward Johnson Building
Thursday, March 22, 2001 at 8:00 p.m.

PROGRAMME

Equinox	John Coltrane
Moment's Notice	" "
'Round Midnight	Thelonius Monk
Adam's Apple	Wayne Shorter
Longhorn	A.J. Thompson

* * * * *

Up Jumped Spring	Freddie Hubbard
Airegin	Sonny Rollins
The World is a Little Bit Under the Weather	The Meters
Sly Fox	A.J. Thompson
Promises Kept	Sonny Sharrock

Ben Ball, drums; Kris Chubb, piano, Brian Hayes, tenor saxophone
Chris Hunt, trombone; Jon Maharaj, bass

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Brent Jarvis, jazz piano

From the studio of Gary Williamson

Friday, March 30, 2001 at 9:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Fundle	Jarvis
So Tender	Jarrett
Ballad	Jarvis
Waltz	Jarvis
Promethean	Miller

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Paul Mathew, jazz double bass

From the studio of Don Thompson

Friday, March 30, 2001 at 8:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Ease it	Paul Chambers
Falling Grace	Steve Swallow
Lift	Paul Mathew
So It Goes	Paul Mathew
Mirror, Mirror	Paul Mathew

Kevin Brow, drums
Brent Jarvis, piano
Dave Sikula, guitar

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Kiran Singh, jazz voice

from the studio of Lisa Martinelli

Walter Hall, Edward Johnson Building
Monday, April 9, 2001 at 8:00 p.m.

PROGRAMME

Night Dreamer	Wayne Shorter
Wait Till you See her	Rogers/Hart
How Insensitive	A.C. Jobim
Calling Miss Khadija	Lee Morgan
I Got it Bad	Duke Ellington
I Can't Tell You	Kiran Singh
Spain	Chick Corea
Sail Away	Tom Harrell
Stillness in Time	Jaminoqui

*** * * INTERMISSION * * ***

I Feel for u	Prince
Hide (The Salomé)	Kurt Elling
Goodbye Pork Pie Hat	Mingus
Windmills of my Mind	Legrand
A little Warm Death	Cassandra Wilson
Simply Done	Kiran Singh
Eye of the Hurricane	Hancock

Kris Chubb, piano; Jon Maharaj, bass
Jon Fedorsen, Kieran Adams, drums
Brennan Loew, Gilbert Kafka, guitar
Rob Mosher, saxophone
Katherine Bates, Kari Vander Kloot, voice

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ben Ball, jazz drums

from the studio of Robert McLaren

Walter Hall, Edward Johnson Building
Thursday, April 12, 2001 at 5:15 p.m.

PROGRAMME

Rhythm a Ning	Thelonius Monk
Straight No Chaser	Thelonius Monk
Round Midnight	Thelonius Monk
Evidence	Thelonius Monk
Liberating the Bottom End	Ben Ball

*** * * INTERMISSION * * ***

Passion Dance	McCoy Tyner
Muppets	Jim Henson
Promises Kept	Sonny Sharrock
There is No Greater Love	Symes/Jones

Andrew Thompson, guitar
Rob Mosher & Bryan Hayes, tenor saxophones
Titus Reemus, bass

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN JAZZ PERFORMANCE
RECITAL BY

Ben Ball, drums

from the studio of Robert McLaren

Room 330, Edward Johnson Building
Friday, January 21, 2000 at 8:00 p.m.

PROGRAMME

Impressions	John Coltrane
Rhythm A Thing	Ben Ball
You Don't Know What Love Is	DePaul
So Mool No Ri	Ben Ball
Straight No Chaser	Thelonius Monk
Black Satin	Miles Davis

Jae Chung, John Maharaj, Karl Matthew Svab

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN JAZZ PERFORMANCE
RECITAL BY

Chris Brown, Drums

from the studio of Barry Elmes

Room 330, Edward Johnson Building
Friday January 21, 2000 at 8:00 p.m.

PROGRAMME

Blue In Green - Miles Davis

Killer Joe - Benny Golson
-Arr. by: Chris Brown

Butterfinger - Chris Brown

Blue Bossa - Kenny Dorham

What Is This Thing Called Love? - Cole Porter

With special thanks to:

Band members:	*Jeremy Keeling*	*trumpet*
	Robert Mosher	*alto saxophone*
	Brian Hayes	*tenor saxophone*
	Chris Hunt	*trombone*
Rhythm section:	*Mike Smith*	*bass*
	Jon Baker	*piano*

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Kris Chubb, jazz piano

From the studio of Gary Williamson

Room 330, Edward Johnson Building
Tuesday, March 14, 2000 at 8:00 p.m.

PROGRAMME

On the Hudson	John Patitucci
Time Remembered	Bill Evans
Conception	George Shearing
Perceptions	Kris Chubb
Come on, Come Over	Jaco Pastorious

Fourth Year Jazz Trombone Recital

by

Nick Clayton

at the Studio of Terry Lukiwski,
Edward Johnson Building

March 11, 2000

8:00 p.m

Accompanying Musicians will be

Brian Hayes	Tenor Saxophone
Andrew Thompson	Guitar
Brian Horswill	Piano
Michael Herring	Bass
Kevin Brow	Drums
Leela Khurana	Congas

SET 1

Laverne Walk.....Oscar Pettiford
Where's Sly?.....MM & W
Ancestors.....Renee Rosnes
NF is NF.....Nick Clayton

INTERMISSION

SET 2

Things to Come.....Stefon Harris
Portrait of Jenny.....Robinson & Burge
Night and Day.....Cole Porter
Philthy McNasty.....Horace Silver

welcome to the fourth year jazz guitar recital of

Tom Eliosoff

from the studios of Roy Patterson and Lorne Lofsky

Featuring:
Mike Herring – bass
Mark Adam – drums
Brian Horsewill – piano
Jonathon Kroeker – tenor saxophone
Meiko Lydall – trumpet
Chris Richardson – trombone

East of the Sun and West of the Moon
(B. Bowman)

Very Early
(B. Evans)

If You Could See Me Now
(T. Dameron)

I Hear a Rhapsody
(G. Fragos, J. Baker)

Softly, as in the Morning Sunrise
(O. Hammerstein)

Intermission

Beatrice
(J. Henderson)

Yawnin'
(T. Eliosoff)

Deep Sea
(T. Eliosoff)

Wind
(T. Eliosoff)

University of Toronto - Faculty of Music

4th Year Jazz Recital

By: **Danny Gregoric**
on Trumpet & Flugel horn

From the studio of Chase Sanborn

Featuring

Jane Topple - Tenor Saxophone
Stuart Sladden - Vocals
James Ross - Piano
Mike Smith - Bass
Ben Ball - Drums

Saturday February 26, 2000.
5:15pm at Walter Hall
Edward Johnson Building

Programme

Swingin' The Blues - *Count Basie & Ed Durham*
Little Sunflower - *Freddie Hubbard*
Farmers Market - *Art Farmer / Annie Ross*
They Can't Take That Away From Me - *George / Ira Gershwin*
Last Time - *Danny Gregoric*
** *Intermission* **
Funk In Deep Freeze - *Hank Mobley*
Ceora - *Lee Morgan*
When I Fall In Love - *Victor Young / Edward Heyman*
Chicken - *Jaco Pastorius*

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Aaron Gotfryd, jazz trombone
From the studio of Terry Promane

Walter Hall, Edward Johnson Building
Monday, March 20, 2000 at 8:00 p.m.

PROGRAMME

Cherokee	Ray Noble
Stolen Moments	Oliver Nelson
Everything Happens To Me	Matt Dennis
In A Mellow Tone	Duke Ellington
Joy Spring	Clifford Brown

*** * * INTERMISSION * * ***

Trombone Trio	Aaron Gotfryd
Tell Me A Bedtime Story	Herbie Hancock
Bernie's Tune	Bernie Miller
Tom Thumb	Wayne Shorter
One By One	Wayne Shorter
Sack O' Woe	Julian Adderly

Kris Chubb, piano; Chris Jennings, bass; Kieran Adams, drums

Special Guests:
Meiko Lydall, trumpet; Tara Davison, alto saxophone
Dave Neill, tenor saxophone; Nick Clayton, trombone; Kevin Fleming, bass trombone

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Michael Herring, jazz double bass
From the studio of David Young

Walter Hall, Edward Johnson Building
Tuesday, February 22, 2000 at 8:00 p.m.

PROGRAMME

If I Were a Bell	Frank Loesser
Birds of Springtimes Gone By	Joe Lovano
Quasimodo	Charlie Parker
Peace	Ornette Coleman
Gloria's Step	Scott LaFaro

*** * * INTERMISSION * * ***

In A Dark Room Urn Over Exposed Arg	Michael Herring
I Remember Clifford	Benny Golson
Orange Was The Colour of Her Dress	Charles Mingus

Fourth Year Jazz Piano Recital by

Brian Horswill

Featuring: Michael Herring, bass *** with Chris Richardson, trombone**
Joel Haynes, drums **Bryan Hayes, saxophone**

Program:

Promise of the Sun — H. Hancock

One Last Kiss with Ms. Bliss

K - Hole

Qubert Hubert*

******

Featuring: Paul Mathews, bass
Kevin Brow, drums

I used to.....

Hold Me in Your Arms

Where?

Prisoner of the Mind

From the studio
Of Gary Williamson

Music composed
by Brian Horswill

The University of Toronto, Faculty of Jazz Presents

From The Studio of Gerald Johnson

comes

Christopher James Richardson

in his

Graduation Recital

The Tunes

Mac Arthur Park	Some Guy
Laura	Johnny Mercer
Blue in Green	Bill Evans
The Madkat and the Mermaid	Chris Richardson
Alone Together	Deitz and Swartz

The Trombone for Sale Suite: — Chris Richardson

1. Hough, Pough, Shuffle
2. Trombone For Sale
3. Stupid Novelty Instrument
4. Just Think, in a few More Minutes I Will Never Have To Play This Stupid Horn Again
5. Release Me — Inglebert Humperdinck and Charlie Blackwell

The People

Mike Herring	Bass
Elizabeth Janson	Flute
Tom Eliosoff	Guitar
Ryan Granville-Martin	Drums
Leela Kurana	Congas
Rob Mosher	Alto Sax
Nick Clayton	Trombone
Jonathon Kroeker	Tenor Sax
B.J. Rainbow	Piano/Strings
Jeremy Keeling	Trumpet/Flugel Horn

Bassist Chris Jennings
Graduation Recital Program

Bachelor of Music in Jazz Performance,
University of Toronto,
from the studio of Don Thompson.

Walter Hall Theatre
Edward Johnson Building

January 27, 2000
8:00pm

First Set

Mark Adam - drums
Yoon Choi - voice
David French - sax
Geoff Young - guitar

1. Untitled (Chris Jennings)
2. Interiors (Geoff Young)
3. Agua & Vinho (Egberto Gismonti)
4. La Palette (Chris Jennings)
5. Airbag (Radiohead)
6. The Journey Home (Keith Jarrett)

(Intermission)

Second Set

The Kairos Trio

1. Mandeville (Paul Motian)
2. Yooni Tune (Yoon Choi)
3. Walking On The Moon (The Police)
4. Eventually (Chris Jennings)
5. Straight To My Heart (Sting)
6. On The Hudson (John Patitucci)
7. Log O' Rhythm (Marc Johnson)
8. Nexus (Dave Holland)
9. Mercy Street (Peter Gabriel)
10. Going Home (Antonin Dvorak)

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Jonathan Kroeker, jazz saxophone

From the studio of Kirk MacDonald

Tom Eliosoff, guitar; Mike Herring, bass; Ben Ball, drums

Walter Hall, Edward Johnson Building
Monday, February 7, 2000 at 5:15 p.m.

PROGRAMME

Ornithology	Charlie Parker
Pensativa	Clare Fischer
My Shining Hour	Harold Arlen/Johnny Mercer
For You	Jonathan Kroeker
Solar	Miles Davis

* * * INTERMISSION * * *

I Remember You	Victor Schertzinger/Johnny Mercer
Number 57	Jonathan Kroeker
I Want to Talk About You	Billy Eckstine
Disraeli Freeway	Jonathan Kroeker

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
by

Jeremy Keeling, jazz trumpet
From the studio of Chase Sanborn

Room 330, Edward Johnson Building
Friday, February 4, 2000 at 8:00 p.m.

PROGRAMME

So Near, So Far	Crombie & Green
Everything Happens to Me	Matt Denis
Nostalgia in Times Square`	Charles Mingus
Comrade Conrad	Bill Evans
In the Wings	Jeremy Keeling

Bryan Hayes, tenor saxophone; Kris Chubb, piano
Ross MacIntyre, bass; Joel Haynes, drums
Curtis Hunter, Josh Grossman, Jessica Rowsell, Donovan Fuller, trumpets

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Meiko Lydall, jazz trumpet & flugelhorn
From the studio of Kevin Turcotte

Room 330, Edward Johnson Building
Friday, January 28, 2000 at 9:00 p.m.

PROGRAMME

You and the Night and the Music	Dietz-Schwartz
Vernal Fields	Christine Jensen
In Your Own Sweet Way	Dave Brubeck
In Montreal Mode	Meiko Lydall
Left Alone	Mal Waldron
Blues for Wood	Woody Shaw

SCOTT M^C LEOD

4TH YEAR BACHELOR OF MUSIC, JAZZ PERFORMANCE

FROM THE STUDIO OF BOB M^C LAREN

FRIDAY MARCH 3RD, 2000

GLORIA' S STEP	SCOTT LAFARO
BLUES IN MOTIAN	CHARLIE HADEN
SKY WITH NO BLUE	SCOTT M^C LEOD
WIGGLY' S WAY	MEDESKI MARTIN & WOOD

INTERMISSION

BLAME IT ON MY YOUTH	OSCAR LEVANT
WITCH HUNT	WAYNE SHORTER
YOU' RE GOING DOWN	TOM JENKINSON AKA SQUAREPUSHER
NOT SO ALONE	SCOTT M^C LEOD

MR. ROB PIILONEN	FLUTE
MR. BRYAN HAYES	TENOR SAXOPHONE
MS. AINSLEY M^C NEANEY	VIBRAPHONE
MR. TODOR KOBAK	YAMAHA SU700
MR. BRIAN HORSWILL	PIANO KEYBOARD
MR. MICHAEL HERRING	ACOUSTIC BASS
MR. PAUL MATTHEW	ELECTRIC BASS

University of Toronto Faculty of Music Presents:

Bachelor of Music in Jazz Performance
4th Year Recital

March 18, 2000, 8pm

Walter Hall
Edward Johnson Building

Kyle Novak, Trumpet

from the studio of Kevin Turcotte

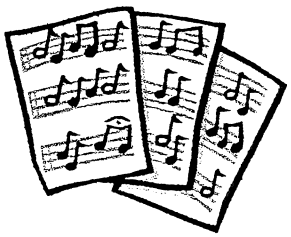
Accompanied By:

Jonathan Kroeker, *Tenor Saxophone*
Gilbert Kafka, *Guitar*
Shental Koenig, *Bass*
Kevin Brow, *Drums*

Caravan	*Duke Ellington, Irving Mills, Juan Tizol*
It Could Happen To You	*Johnny Burke, Jimmy Van Heusen*
My Foolish Heart	*Victor Young*
Do Nothin' Till You Hear From Me	*Duke Ellington*
I Want To Be Happy	*Vincent Youmans*

Intermission

Rumproller	*Lee Morgan*
40-R	*Kyle Novak*
Mr. Kenyatta	*Lee Morgan*
Dahomey Dance	*John Coltrane*



March 7, 2000 8:00 PM
Fourth Year Recital in Jazz Performance

From the studio of Mike Murley:

Jeremy Schaal Alto Saxophone

Program

You For Me	Rodgers
Invitation	Kaper
The Way You Look Tonight	Hammerstein
Iris	Shorter
Everything I Love	Porter

---Intermission---

I'm Beginning to See the Light	Ellington
Ruby, My Dear	Monk
Mountain Goaten Blues	Schaal
On Green Dolphin Street	Kaper

Featuring Mike Herring, Bass; Don Scott, Guitar; Dave Macdougall, Drums
Dave Neill, Tenor Saxophone; Nick Clayton, Trombone

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Craig Sheridan, jazz trumpet
From the studio of Kevin Turcotte

Room 330, Edward Johnson Building
Friday, January 28, 2000 at 8:00 p.m.

PROGRAMME

Mox Nix	Art Farmer
Phrase One	Kenny Wheeler
Icebergs	Craig Sheridan
A Child is Born	Thad Jones
It Always is	Tom Harrell

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Andrew Thompson, jazz guitar
From the studio of Roy Patterson

Room 330, Edward Johnson Building
Friday, February 25, 2000 at 9:00 p.m.

PROGRAMME

Half Nelson	Miles Davis
Imagination	J. Van Heusen
Look-Ka-Py-Py	The Meters
Isotope	Joe Henderson
One By One	Wayne Shorter

Rob Mosher, alto saxophone; Brian Hayes, tenor saxophone
Nick Clayton, trombone; Jon Maharaj, bass; Ben Ball, drums

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC JAZZ PERFORMANCE
RECITAL BY

Blair Yarranton, trumpet

from the studio of Kevin Turcotte

Walter Hall, Edward Johnson Building
Tuesday, January 18, 2000 at 8:00 p.m.

PROGRAMME

Tofino in May	Barry Elmes
Heavy Water	Blair Yarranton
Peace	Horace Silver
E.S.P.	Wayne Shorter
Boo's Blues	Mike Ledonne
Black Nile	Wayne Shorter

*** * * INTERMISSION * * ***

Beatrice	Sam Rivers
Paradox	Dave Douglas
The Nearness of You	Ned Washington & Hoagy Carmichael
Solar	Miles Davis
Arietas	Freddie Hubbard

Dafydd Hughes, piano; Chris Banks, bass; John Richardson, drums

Special Guests:
Jonathan Kroeker, tenor saxophone & Jeremy Schaal, alto saxophone

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN JAZZ PERFORMANCE
RECITAL
by

Ross MacIntyre, double bass

From the studio of Don Thompson

Nick Ali, trumpet
Gord Webster, piano
John Richardson, drums

Friday, March 12, 1999 at 8:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Child's Play	Donald Byrd
Siciliano	Johann Sebastian Bach
Blue Rose	Duke Ellington & Don Thompson
I'll Be Around	Alec Wilder
Sjanie McInnis, vocals	
Seven Steps to Heaven	Miles Davis
Li'l Darlin'	Neal Hefti

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Michael Bates, jazz double bass
From the studio of Dave Young

Walter Hall, Edward Johnson Building
Tuesday, January 26, 1999 at 8:00 p.m.

PROGRAMME

Wail	Bud Powell
Blue in Green	Bill Evans
Days of Wine & Roses	Henry Mancini
Gary's Theme	Gary McFarland
Wig-Wise	Duke Ellington

* * * * *

Paradox	Dave Douglas, arr. Michael Bates
Un Poco Loco	Bud Powell, arr. Michael Bates
The Mind's Eye	Michael Bates
First Impressions	Edgar Meyer, arr. Michael Bates

* * * * *

with
Quinsin Nachoff, Andrew Jones, David Haffey
Dave Smith, Rob Thaller, John Richardson

UNIVERSITY OF TORONTO
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

DAVE NEILL, JAZZ SAXOPHONE

from the studio of MIKE MURLEY

Walter Hall, Edward Johnson Building
Thursday, March 11, 1999, 8PM

Featuring:
David Braid, piano
Michael Bates, bass
John Richardson, drums

DUO

It's Only A Paper Moon	Rose/Harburg/Arlen
Along Came Betty	Benny Golson
Country	Keith Jarrett
Cheryl	Charlie Parker
Everything Happens To Me	Dennis/Adair
In Walked Bud	Thelonious Monk

---Intermission---

QUARTET

Upper Manhatten Medical Group	Billy Strayhorn
Rephrygerator Repairman	Dave Neill
It's Alright With Me	Cole Porter
Juju	Wayne Shorter
The Nearness Of You	Carmichael/Washington
Fly Thee? No!	Dave Neill

University of Toronto
Faculty of Music

Third Year
Jazz Performance Recital

Kyle Novak
Trumpet and Flugelhorn

from the studio of Chase Sanborn

Featuring:

Jonathan Kroeker - Tenor Saxophone
Todd Elsliger - Guitar
Aaron Walton - Acoustic Bass
Kevin Brow - Drums

Room 330, Edward Johnson Building
Thursday March 18, 1999.

Programme

You Stepped Out of a Dream	Nacio Herb Brown & Gus Kahn
Gary's Notebook	Lee Morgan
My One and Only Love	Robert Mellin & Guy Wood
Did You Call Her Today	Ben Webster
Seven Steps to Heaven	Miles Davis

Third Year Recital in Jazz Performance

February 26, 1999
8:00 PM Rm 330, Edward Johnson Building

From the studio of Mike Murley:

Jeremy Schaal
Alto Saxophone

502 Blues	**Wayne Shorter**
Brilliant Corners	**Thelonious Monk**
Darn That Dream	**Burke/van Heusen**
Sunday Afternoon	**Jeremy Schaal**
Take The "A" Train	**Billy Strayhorn**

Accompanied by:

Tom Eliosoff - Guitar
Michael Herring - Bass
John Richardson - Drums

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Tania Bove, jazz voice
From the studio of Lisa Martinelli

Walter Hall, Edward Johnson Building
Tuesday, February 23, 1999 at 5:15 p.m.

PROGRAMME

Beautiful Love	V. Young/H. Gillespie
Honey 'Scrapple' Rose	Fats Waller/Charlie Parker
I Fall in Love too Easily	Sammy Cahn/Jule Styne
Zingaro	A.C. Jobim/Chico Buarque
Dat Dere	Bobby Timmons/Oscar Brown
One Note Samba	A.C. Jobim, arr. Newton Mendonca

* * * * *

In Walked Bud	Thelonius Monk
Feed the Fire	Geri Allen
Philip	Tania Bove
You Must Believe In Spring	Alan & Marilyn Bergman/Michel Legrand, arr. Don Thompson
I'm Old Fashioned	Jerome Kern/Johnny Mercer
Goin' Home	Antonin Dvorák

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Jonathan Kroeker, jazz saxophone

From the studio of Mike Murley

Room 330, Edward Johnson Building
Friday, March 5, 1999 at 8:00 p.m.

PROGRAMME

Everything I Love	Cole Porter
Blues Away	Jonathan Kroeker
Triste	Antonio Carlos Jobim
Chelsea Bridge	Billy Strayhorn
Alone Together	Howard Dietz/Arthur Schwartz

* * *

Chris Chubb, piano
Chris Jennings, bass
Mark Adam, drums

Third Year Recital Program of Bassist Chris Jennings

Bachelor of Music in Jazz Performance,
University of Toronto,
from the studio of Don Thompson.

Edward Johnson Building (rm 330)
March 12, 1999
8:00pm

Featuring:

Mark Adam - drums
Yoon Sun Choi - voice
Adrean Farrugia - piano
Graham Hargrove - percussion
Roy Styffe - sax

Program:

1. **In Between** (Chris Jennings)
2. **Song To John** (Stanley Clarke/Chick Corea)
3. **Prism** (Keith Jarrett)
4. **Waltz New** (John Abercrombie)
5. *unknown title* (Nguyen Le)
6. **Missed** (Chris Jennings)

University of Toronto
Faculty of Music

3rd Year Jazz Recital

By Danny Gregoric
on Trumpet & Flugel horn

From the studio of Kevin Turcotte

Featuring

Jonathan Kroeker - Tenor Saxophone
Todd Elsliger - Guitar
Aaron Walton - Bass
Kevin Brow - Drums

Thursday March 18, 1999.
8:00pm in Room 330
Edward Johnson Building

Programme

Joy Spring - *Clifford Brown*
On Green Dolphin Street - *Bronislau Kaper & Ned Washington*
So What - *Miles Davis*
There Will Never Be Another You - *Harry Warren*
You Don't Know What Love Is - *Raye & DePaul*
Senor Blues - *Horace Silver*

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Michael Herring, jazz double bass
From the studio of Dave Young

Room 330, Edward Johnson Building
Friday, January 29, 1999 at 8:00 p.m.

PROGRAMME

All of You	Cole Porter
Fee-Fi-Fo-Fum	Wayner Shorter
Castaway's Dream	Michael Herring
Ebb	Michael Herring
Where You At	Horace Silver

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Scott McLeod, jazz drums

From the studio of Robert McLaren

Room 330, Edward Johnson Building
Friday, January 22, 1999 at 8:00 p.m.

PROGRAMME

Your Lady	John Coltrane
Adam's Apple	Wayne Shorter
Nature Boy	Eden Ahbez
John S.	Sonny Rollins
Gingerbread Boy	Jimmy Heath

* * * * *

Michael Herring, bass; Brian Horswill, piano
Bryan Hayes, tenor saxophone; Rob Piilonen, flute

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Andrew Jones, jazz trombone
From the studio of Jerry Johnson

Walter Hall, Edward Johnson Building
Friday, March 5, 1999 at 5:15 p.m.

PROGRAMME

Fanfare	Paul Dukas
La Rose Nuptiale	Calixa Lavallée
In Your Own Sweet Way	Dave Brubeck
Drive	Andrew Jones
Last Season	Maria Schneider
Cherokee	Ray Noble

*** * * INTERMISSION * * ***

Vernal Fields	Christine Jensen
Azure Moon	Ferrante/Haslip
Passing Time	Andrew Jones
I Wish	Stevie Wonder

FOURTH YEAR RECITAL IN JAZZ PERFORMANCE

University of Toronto

JOHN RICHARDSON - DRUMS
From the Studio of Bob McLaren

Saturday February 27, 1999
5:15pm
Walter Hall

David Braid - Piano
Michael McLennan - Bass
Michael Webster - Saxophones
David Smith - Trumpet

PROGRAM

DON'T GET SASSY		Thad Jones
NEW OLD AGE		John Lewis
WELL YOU NEEDN'T		Thelonious Monk
FOR RENA JANE	Sjanie McInnis - Vocals	John Richardson
STEPS / WHAT WAS		Chick Corea

- Intermission -

SEVEN STEPS TO HEAVEN	Davide Direnzo - Drums	Victor Feldman
WAYNE'S THANG		Kenny Garrett
TOGO		Ed Blackwell
PRISM		Keith Jarrett
ISLAND MAGIC		Jay Oliver/Dave Weckl
WEE		Denzil Best

From the Studio of Alex Dean

A Jazz Flute Recital

Rob Piilonen

Kayak	Kenny Wheeler
Duet '99	Rob Piilonen
Nefertiti	Wayne Shorter arr. Rob Piilonen
26-2	John Coltrane arr. Rob Piilonen
After	Rob Piilonen
ikenge	Alan Henderson

The Musicians

Michael Herring, Acoustic Bass
Brian Horswill, Piano
Tom Eliosoff, Guitar
John Richardson, Drums
Sjanie McInnis, Vocals on After
Mitch Yolevsky, Clarinet on Duet '99
The Nefertiti Flute Ensemble:
Lisa Kilgour
Heather Jay
Julia Spencer

Thank You for Coming

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN JAZZ PERFORMANCE
RECITAL
by

Nick Clayton, jazz trombone

From the studio of Terry Lukiwski

Friday, March 26, 1999 at 9:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Back To The Tracks	Tina Brooks
Once Forgotten	Pamela Watson
The Coaster	Grachan Moncur III
Melancholy Memoir	Kevin Dean
Speak No Evil	Wayne Shorter
The Tourist	Radiohead

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN JAZZ PERFORMANCE
RECITAL
by

Heidi Melenchuk, jazz trombone

From the studio of Jerry Johnson

Jonathan Kroeker, tenor sax; David Braid, piano
Chris Jennings, bass; Mark Adam, drums

Friday, March 26, 1999 at 8:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Where or When	Richard Rodgers
I've Gotta Right to Sing the Blues	Harold Arlen
Nature Boy	Eden Ahbez
The Nearness of You	Hoagy Carmichael
Out on a Whim	Heidi Melenchuk
The Way You Say "I Love You" (With Your Eyes)	Heidi Melenchuk
Robbin's Nest	"Illinois" Batiste Jacquet

Graduation Recital in Jazz Performance

From the studio of Gary Williamson

DAFYDD HUGHES, PIANO

with

CHRIS BANKS, BASS

DAVIDE DIRENZO, DRUMS

Sittin' Here	*Phil Woods*
Re: Person I Knew	*Bill Evans*
The Sorcerer	*Herbie Hancock*
For Heaven's Sake	*Bretton – Edwards – Meyer*
Nardis	*Miles Davis*

Intermission

London, 4 am	*Dafydd Hughes*
Brief Encounter	*Neil McVey*
More Schwag	*Dafydd Hughes*
'Tis a Fine Barn, English	*Dafydd Hughes*

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Sjanie McInnis, jazz voice
From the studio of Lisa Martinelli

Walter Hall, Edward Johnson Building
Saturday, February 6, 1999 at 8:00 p.m.

PROGRAMME

My Baby Just Cares For Me	Walter Donaldson, Gus Kahn
Somewhere over the Rainbow	Harold Arlen, E.Y. Harburg
Surrey with the Fringe on Top	Rodgers & Hammerstein
I Cain't Say No	Rodgers & Hammerstein
Skylark	Hoagy Carmichael
On The Wing	Mike Downes, S. McInnis
Farmer's Market	Art Farmer

* * * * *

Uncle Remus	Frank Zappa
Kiss of Life	Adu/Matthewmon/Hale/Denman
Epiphany	Sjanie McInnis
Show Me That You're Mine	Domenic Salole, S. McInnis
Waiting	Todor Kobakov, S. McInnis
Since I Been Loving You	Page/Plant

* * * * *

Mike Webster, saxophone; Todor Kobakov, sampler & keyboards
Rob Piilonen, flute & effects; Dave Smith, trumpet
Andrew Jones, trombone; Tom Eliosoff, guitar, Mike McLennan, bass
Dafydd Hughes, piano & organ; Ryan Granville-Martin, drums
and members of the University of Toronto Vocal Jazz Ensemble

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Ryan Granville-Martin, jazz drums
From the studio of Robert McLaren

Walter Hall, Edward Johnson Building
Thursday, February 4, 1999 at 8:00 p.m.

PROGRAMME

Circle Dance	Paul Motian
Everybody's Song But My Own	Kenny Whaler
The Peacocks	Jimmy Rowles
Israel	John Carisi
Little Sunflower	Freddie Hibbard

* * * *

Buhaina Buhaina	Ray Brown
O.S.B.	Ryan Granville-Martin
The Red One	Pat Metheny
Aggression Dance	McCoy Tyner
One By One	Wayne Shorter

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Moe Gotfryd, jazz trombone
From the studio of Terry Lukiwski

Room 330, Edward Johnson Building
Friday, February 5, 1999 at 8:00 p.m.

PROGRAMME

Our Love is Here to Stay	George Gershwin
How Deep is the Ocean	Irving Berlin
Deep in a Dream	Jimmy Van Heusen
Ornithology	Charlie Parker
Stolen Moments	Oliver Nelson

Jonathan Kroeker, tenor saxophone; Daffyd Hughes, piano
Ross MacIntyre, bass; Scott McLeod, drums

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Katrina Asner, jazz voice
From the studio of Lisa Martinelli

Walter Hall, Edward Johnson Building
Saturday, February 27, 1999 at 8:00 p.m.

PROGRAMME

I Only Have Eyes For You	Harry Warren
I'm an Errand Girl for Rhythm	Nat King Cole
Hi Lili Hi Lo	Bronislau/Kaper
All or Nothing at All	Altman/Lawrence
Invitation	Webster/Kaper, arr. Nancy Walker
Fine and Mellow	Billy Holiday

I Wish You Love	Beach/Trenet
Come Dance with Me	Van Heusen/Cohn
Will You Love Me Tomorrow	Goffin/King
Night Dreamer	Wayne Shorter
I Know Why the Caged Bird Sings	Asner/Angelou
A Felicidade	Antonio Carlos Jobim, arr. Vanessa Rodrigues

Gord Webster, piano; Ross McIntyre, bass
Ryan Granville-Martin, drums; Blair Yarranton, trumpet
Michael Webster, tenor saxophone; Andrew Jones, trombone

FOURTH YEAR
BACHELOR OF MUSIC IN JAZZ PERFORMANCE
RECITAL BY

Bill Elliott, jazz guitar
From the studio of Roy Patterson

Friday, October 16, 1998 at 5:15 p.m.
Walter Hall, Edward Johnson Building

Rob Campbell, guitar; Davide Direnzo, drums; Mike Bates, bass

PROGRAMME

Alone Together	Howard Dietz & Arthur Schwartz
My One and Only Love	Robert Mellin & Guy Wood
Friday at Two O'Clock	Rob Campbell
And As I Wept I Sang	Bill Elliott
Night and Day	Cole Porter
Love Letters	Victor Young
By Myself	Hugh Martin & Ralph Blane

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Michael Kearns, jazz trombone
From the studio of Jerry Johnson
Kris Chubb, piano; Michael Bates, bass; Mark McLean, drums
Craig Sheridan, trumpet, Mike Webster, saxophones

Walter Hall, Edward Johnson Building
Tuesday, February 24, 1998 at 8:00 p.m.

PROGRAMME

Night and Day	Cole Porter
So Long, Farewell/My Favorite Things	Richard Rodgers
Looking Back	Michael Kearns
Night in Tunisia	Dizzy Gillespie
Carson Meets Leadbelly	Michael Kearns
Stir Fry	J.J. Johnson

*** * * INTERMISSION * * ***

Wave	Antonio Carlos Jobim
It's You or No One	Styne/Cahn
Gettin' It	Michael Kearns
Old Folks	Robinson/Hill
This I Dig of You	Hank Mobley

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Ryan Granville-Martin, jazz drums

From the studio of Barry Elmes
Dave Ward, trumpet, Brian Horswill, piano; Michael Herring, bass

Room 330, Edward Johnson Building
Friday, February 6, 1998 at 8:00 p.m.

PROGRAMME

Why So Blue?	Brian Horswill
Iceberg Iceberg	Brian Horswill
September	Don Thompson
Nectar of the Gods	Dave Ward
Without a Song	Vincent Youmans
You & the Night & the Music	Deitz/Swartz

Recital
Monday November 24th\1997
8 pm

Walter Hall

David Braid, Piano & synthesizer
Mark McLean, Percussion & piano

with

Yoon Sun Choi - Voice
Sjanie McInnis - Voice
Ellen Jung - Violin
Peter Seminovs - Violin
Dan Trihn - Viola
Mike Olsen - Cello
Joe Phillips - Bass
Keri Skitch - Oboe
Mike Webster - Tenor Saxophone
Dominic Salole - Sampler
Michael McClennan- Acoustic & Electric Basses / Conductor
Davide Di Renzo - Percussion
Jesse Baird - Percussion
David Simpson - Percussion

Program

Don't Be Shy	**Mark McLean (arr. by Braid & McLean)**
The Harbinger	**David Braid (arr. by Mark McLean)**
Looking-Glass	**Mark McLean (arr. by David Braid)**
Am I Dreaming?	**Written and arranged by David Braid & Mark McLean** Lyrics by Sjanie McInnis

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Dominic Salole, jazz bass

From the studio of Don Thompson

Walter Hall, Edward Johnson Building
Monday, January 19, 1998 at 8:00 p.m.

PROGRAMME

Light My Fire
(Trance • Formation)

Featuring:
PhattAl, Sjanie McInnis, Nick Fraser, Quinsin Nachoff, Sugar B., David Braid, Rob Phlute, Dave Szigeti, Adrian Eccleston, Mike Olsen, Dan Trinh, Ellen Jung, Peter Seminovs, Joe Phillips, Ryan Greenacre
Recorded Sound: Keith Power/ Live Sound: Scott McLeod/ Special FX: Jason McConnie
Film Director: Fraser Robinson

Ellipse	Dominic Salole
Beautiful Love	Victor Young
The Real	Salole/Phattal
Show Me That You're Mine	Dominic Salole
All Alone	Dominic Salole
Superstar	Salole/Phattal
Grey Matter	Salole/Phattal
Two Faced	Wayne Shorter
Light My Fire (Trance • Formation)	Dominic Salole
Simmer Down	Bob Marley
In This	Dominic Salole

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Mark McLean, Drums & Cymbals, Percussion

From the studio of Robert McLaren

Kevin Turcotte, trumpet & flugelhorn; Andy Ballantyne, soprano, tenor & alto saxophones
Craig Harley, piano & B-3; Michael McClennan, bass; David Braid, piano & B-3
Bryden Baird, trumpet; William Carn, trombone
Paul Neufeld, sousaphone; Mark Adam, percussion

Walter Hall
Monday, January 26, 1998
8:00 p.m.

PROGRAMME

Testifyin'	Mark McLean
Moanin'	Bobby Timmons
Just a Thought	Mark McLean
Rum 'n Cake	Mark McLean
Don't Panic	Mark McLean

INTERMISSION

Rhonda Mile	Nicholas Payton
Mank's Groove	Mark McLean
Cherokee	Ray Noble
You Must Believe in Spring	Michel LeGrand (arr. Darrell Grant)
Smatta	Kenny Wheeler
Gemini Rising	Dirty Dozen (arr. McLean)

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Adrian Eccleston, jazz guitar

From the studio of Lorne Lofsky

Room 330, Edward Johnson Building
Friday, February 6, 1998 at 9:00 p.m.

PROGRAMME

Dolphin Dance	Herbie Hancock
S.O.S.	John L. (Wes) Montgomery
7th Ave. Stroll	Mark Whitfield
Tell Me a Bedtime Story	Herbie Hancock
I Forgot Summer	Adrian Eccleston
Contusion	Stevie Wonder
One Shining Soul	Josh Redman

sjanie mcinnis

third year jazz performance recital

room 330, edward johnson building
friday, february 13, 1998
9:00 pm

brian horswill, piano; ross macintyre, bass; john richardson, drums

◊ ◊ ◊

Sometimes I'm Happy --Vincent Youmans

Voce Vai Ver --Antonio Carlos Jobim

Never Let Me Go --Livingston/Evans

Joyspring --Clifford Brown/Norma Winstone

The Glow --Veyler/Hildebrand, arr. Bonnie Raitt

Emily --Mandel/Mercer

~~Full Circle~~ ~~--John Taylor~~

Oh, Lady Be Good/Disappointed --George and Ira Gershwin; solo by Charlie Parker with lyrics by Eddie Jefferson

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3rd Year Jazz Performance Recital

From the studio of **Mike Murley**

Michael Webster, tenor saxophone

Friday, February 13, 1998
Room 330, Edward Johnson Building;
Faculty of Music, University of Toronto

Lina Allemano, trumpet/flugelhorn; David Braid, piano; Mike McLennan, bass;
Mark McLean, drums; Dave Neill, soprano/alto saxophones; Andrew Jones, trombone

Miles Ahead	Miles Davis/Gil Evans
Soft Eyes	Mike Webster
Tempus Fugit	Bud Powell
Nature Boy	Eden Ahbez (arr. M. Webster)
For You	Mike Webster
Angel Eyes	Matt Dennis/Earl Brent

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

John Kohr, jazz piano

From the studio of Gary Williamson
Bill Elliott, guitar; Chris Jennings, bass; John Richardson, drums

Walter Hall, Edward Johnson Building
Tuesday, February 24, 1998 at 5:15 p.m.

PROGRAMME

Dear Old Stockholm	Miles Davis
The Night has a Thousand Eyes	Weisman-Garret-Wayne
Black Narcissus	Joe Henderson
Invitation	Kaper-Washington
Anna's Song	Neil Swainson
Ecaroh	Horace Silver
In Your Own Sweet Way	Dave Brubeck
I Love a Calypso	Lynne Ariale
Long Ago and Far Away	Kern-Gershwin
Lanigiro	John Kohr

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Trevor Hogg, jazz saxophone
From the studio of Mike Murley
David Braid, piano; Chris Jennings, bass; Nick Fraser, drums

Walter Hall, Edward Johnson Building
Thursday, February 26, 1998 at 8:00 p.m.

PROGRAMME

Chi Chi	Charlie Parker
It's You or No One	Styne/Cahn
Every Time We Say Goodbye	Cole Porter
317 East 32nd	Lennie Tristano
Just You, Just Me	Greer

***** INTERMISSION *****

Played Twice	Thelonius Monk
Almost Blue	Elvis Costello
Kary's Trance	Lee Konitz
A Kiss Goodbye	Trevor Hogg

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Dave Haffey, jazz guitar

From the studio of Lorne Lofsky

Walter Hall, Edward Johnson Building
Monday, March 2, 1998 at 8:00 p.m.

PROGRAMME

All the Things You Are	Jerome Kern
Joy Spring	Clifford Brown
Boogie Two-Shoes	Dave Haffey
B Minor Waltz (For Ellaine)	Bill Evans
Lorne of Arabia	Dave Haffey

*** * * INTERMISSION * * ***

Witchcraft	Cy Coleman
Earthbound	Dave Haffey
Wica's Dream	Horace Silver (arr. Dave Haffey)
Sandbox	Mike Stern
Half Nelson	Miles Davis (arr. Dave Haffey)

Fourth Year Performance Recital, Jazz Voice
From the Studio of Lisa Martinelli

Keith Power

March 2, 1998
Walter Hall
Edward Johnston Building

Tenor Saxaphone - Mike Webster
Trombone - Andrew Jones
Piano - David Braid
Bass - Mike Mclennan
Drums - Mark McLean
& the University of Toronto Vocal Jazz Ensemble

I'm Old Fashioned	Kern/Mercer
Missing Persons	Power
Beauty and the Beast	Shorter/Murphy
Prelude to a Kiss	Ellington
Spain	Corea/Jarreau

Intermission

Confirmation	Parker
Both Sides Now	Mitchell
My Kind of Girl*	Van Heusen/Burke
When I Fall in Love	Heyman/Young

all arrangements by Keith Power except for * arranged by Andrew Jones

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Dave Haffey, jazz guitar

From the studio of Lorne Lofsky

Walter Hall, Edward Johnson Building
Monday, March 2, 1998 at 8:00 p.m.

PROGRAMME

All the Things You Are	Jerome Kern
Joy Spring	Clifford Brown
Boogie Two-Shoes	Dave Haffey
B Minor Waltz (For Ellaine)	Bill Evans
Lorne of Arabia	Dave Haffey

*** * * INTERMISSION * * ***

Witchcraft	Cy Coleman
Earthbound	Dave Haffey
Wica's Dream	Horace Silver (arr. Dave Haffey)
Sandbox	Mike Stern
Half Nelson	Miles Davis (arr. Dave Haffey)

FOURTH YEAR
BACHELOR OF MUSIC IN JAZZ PERFORMANCE
RECITAL BY

David Braid, piano
From the studio of Gary Williamson

Thursday, March 5, 1998 at 8:00 p.m.
Walter Hall, Edward Johnson Building

Lina Allemano, trumpet/flugelhorn; Andy Ballantyne, tenor saxophone;
William Carn, trombone; Michael McClennan, bass; Mark McLean, drums

PROGRAMME

I

In Love, In Vain	Robin/Kern
Ain't She Sweet	Ager/Yellin
The Harbinger	David Braid
Pinnochio	Wayne Shorter
Gone With the Wind	Wrubel/Magidson
Patron Saint	Gary Williamson

*** * * INTERMISSION * * ***

II

The Work Song	David Braid
Say a Silent Prayer	David Braid
Parisian Thoroughfare	Earl "Bud" Powell
My One and Only Love	Wood/Mellin
The Preacher	Horace Silver

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

David Neill, jazz saxophone
From the studio of Mike Murley
David Braid, piano; Michael Bates, bass; John Richardson, drums

and

Andrew Jones, jazz trombone
From the studio of Terry Lukiwski
Dave Haffey, guitar; Daffyd Hughes, piano; Michael Bates, bass; John Richardson, drums; Chris Richardson, Nick Clayton, Chris Hunt, Jay Young, trombones

Room 330, Edward Johnson Building
Friday, March 6, 1998 at 8:00 p.m.

PROGRAMME OF DAVID NEILL

Without A Song	Vincent Youmins
Like Sometone in Love	Van Heusen/Burke
Adam's Apple	Wayne Shorter
I Love You	Cole Porter
Lush Life	Billy Strayhorn
On The Fly	Dave Neill

PROGRAMME OF ANDREW JONES

Confirmation	Charlie Parker
Time Remembered	Bill Evans/Arr. A. Jones
Kayak	Kenny Wheeler/Arr. A. Jones
Thoughts of You	Andrew Jones
A Night in Tunisia	Dizzy Gillespie/Arr. A. Jones

From the studio of Mike Murley ...

Dave Neill

Third Year Jazz Performance Recital

Room 330, Edward Johnson Building
Friday, March 6, 1998
8:00 pm

David Braid, piano; Michael Bates, bass; John Richardson, drums

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Without A Song	- Vincent Youmans
Like Someone In Love	- Van Heusen/Burke
Adam's Apple	- Wayne Shorter
I Love You	- Cole Porter
Lush Life	- Billy Strayhorn
On The Fly	- Dave Neill

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Katie Carlisle, jazz saxophone
From the studio of Alex Dean

Monday, March 9, 1998 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

PART I: FOUR

Daffydd Hughes, piano; Chris Jennings, bass; John Richardson, drums

Isotope	Joe Henderson
Don't Be That Way	Benny Goodman
26 - 2	John Coltrane
We'll Be Together Again	Fischer & Laine

*** * * INTERMISSION * * ***

PART II: MORE

Andrew Jones, trombone; Marc Chaput, trumpet & flugelhorn; Dave Neill, alto saxophone
Mike Webster & Trevor Hogg, tenor saxophones; Merlin Williams, baritone saxophone

Ecaroh	Horace Silver
Dolphin Dance	Herbie Hancock
Full Moon Blues	Katie Carlisle
Nobody's Heart	Rodgers & Hart, arr. K. Carlisle
Sub-Conscious-Lee	Lee Kovitz

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Tania Bove, jazz voice
From the studio of Lisa Martinelli

Room 330, Edward Johnson Building
Wednesday, March 11, 1998 at 8:00 p.m.

PROGRAMME

The More I See You	Mac Gordon/Mary Warren
The Glide	S. Swallow/N. Winstone
All or Nothing at All	A. Altman/J. Lawrence
My Ideal	L. Robin/R. Whiting
Who Are You	K. Wheeler/N. Winstone
I'm Glad There is You	Paul Madeira
Straight No Chaser	T. Monk

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Josh Grossman, jazz trumpet
From the studio of Kevin Turcotte

and

Dafydd Hughes, jazz piano
From the studio of Gary Williamson

Room 330, Edward Johnson Building
Friday, March 26, 1998 at 8:00 p.m.

PROGRAMME OF JOSH GROSSMAN

Rhythm-A-Ning	Thelonius Monk
Estaté	Bruno Martino/Joel E. Siegel
Bye Bye Blackbird	M. Dixon/R. Henderson
Footprints	Wayne Shorter
Stella By Starlight	Ned Washington/Victor Young
Cantaloupe Island	Herbie Hancock

PROGRAMME OF DAFYDD HUGHES

I Remember You	Richie Beirach
Elm	Jerry Bergonzi
Optimum Propensity	Dafydd Hughes
Ali	Dafydd Hughes
London, 4 AM	Russ Freeman
Say When	

Mark Adam, drums; Chris Gale, baritone saxophone; Chris Jennings, bass

Recital
Monday November 24th\1997
8 pm

Walter Hall

David Braid, Piano & synthesizer
Mark McLean, Percussion & piano

with

Yoon Sun Choi - Voice
Sjanie McInnis - Voice
Ellen Jung - Violin
Peter Seminovs - Violin
Dan Trihn - Viola
Mike Olsen - Cello
Joe Phillips - Bass
Keri Skitch - Oboe
Mike Webster - Tenor Saxophone
Dominic Salole - Sampler
Michael McClennan- Acoustic & Electric Basses / Conductor
Davide Di Renzo - Percussion
Jesse Baird - Percussion
David Simpson - Percussion

Program

Don't Be Shy	**Mark McLean (arr. by Braid & McLean)**
The Harbinger	**David Braid (arr. by Mark McLean)**
Looking-Glass	**Mark McLean (arr. by David Braid)**
Am I Dreaming?	**Written and arranged by David Braid & Mark McLean** Lyrics by Sjanie McInnis

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Keith Power, jazz vocal

From the studio of Carol Welsman

Lina Allemano, trumpet
Craig Harley, piano
Michael McClennan, double bass
Anthony Michelli, drums

Room 330, Edward Johnson Building
Friday, March 21,1997 at 8:00pm

PROGRAMME

Just One of Those Things	Cole Porter
Moondance	Van Morrison
Bridges	Unknown
September	Don Thompson
For Laura	Keith Power
The Song is You	Kern/Hammerstein

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Chad Wenzel, jazz double bass

From the studio of Don Thompson

Richard Brisco, drums
Dafydd Hughes, piano
Nick Clayton, trombone
Mark Chaput, trumpet
Trevor Hogg, tenor sax

Walter Hall, Edward Johnson Building
Wednesday, March 12, 1997 at 8:00pm

PROGRAMME

The Preacher	Horace Silver
Morning	Chad Wenzel
Come Sunday	Duke Ellington
The Peacocks	Jimmy Rowles
Isfahan	Billy Strayhorn

***** INTERMISSION *****

Solar	Miles Davis
Peace	Horace Silver
Siobhan	Chad Wenzel
Noddin' Ya Head Blues	Charles Mingus
Homecoming	Dave Holland

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Gordon Webster, piano
From the studio of Brian Dickinson

Jim Vivian, bass
Mark McLean, drums

Walter Hall, Edward Johnson Building
Monday, January 27, 1997 at 8:00pm

PROGRAMME

Jazz Suite	Gordon Webster
Dream	
Genesis	
Transformation	
Margin	
Dream	
Dolphin Dance	Herbie Hancock

***** INTERMISSION *****

'Round Midnight	T. Monk/C. Williams/B. Hanigen
East of the Sun (and West of the Moon)	B. Bowman arr. G. Webster
Milestones	Miles Davis
Her Smile	Gordon Webster
Cherokee	Ray Noble

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Kenji Omae, saxophone

From the studio of Michael Murley

Craig Harley, piano
Andrew Downing, bass
Davide Direnzo, drums
David Smith, trumpet

Walter Hall, Edward Johnson Building
Friday, January 24, 1997 at 5:15pm

PROGRAMME

Air Conditioning	Charlie Parker
So Tender	Keith Jarrett
Up Jumped Spring	Freddie Hubbard
Soul Eyes	Mal Waldron
End of a Love Affair	Edward Redding

***** INTERMISSION *****

What's in the Phrydge?	Kenji Omae
Ask Me Now	Thelonius Monk
Quasimodo	Charlie Parker
Mekju	Kenji Omae
Invitation	Bronislau Kaper

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Bob Shields, jazz guitar

From the studio of Roy Patterson

Clark Johnston, bass
David O'Neill, drums

Walter Hall, Edward Johnson Building
Friday, January 24, 1997 at 8:00pm

PROGRAMME

Ogeda	John Surman
Hanako	Reg Schwager
Dark Eyes	Russian Folk Song
Untitled	Reg Schwager
Something For Sunday	Bob Shields
The Very Thought of You	Ray Noble
Jitterbug Waltz	Fats Waller

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Michael Dunn, jazz double bass and electric bass

From the studio of David Young

Robert Thaller, piano
Michael Kawabe, drums
Michael Bates, double bass
Mark Chaput, flügel horn
Jane Miller, vocal

Walter Hall, Edward Johnson Building
Monday, March 3, 1997 at 8:00pm

PROGRAMME

Hayburner	Sammy Nestico
Serpent's Tooth	Miles Davis
Alice in Wonderland	Bill Evans
Blue 'N' Green	Bill Evans
Milestones	Miles Davis

***** INTERMISSION *****

Treasure Island	Keith Jarrett
On the Horizon	Michael Dunn
Alone Together	Dietz/Schwartz
What We've Always Wanted	Michael Dunn
In My Life	John Lennon/Paul McCartney

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Chris Gale, jazz saxophone

From the studio of Alex Dean
with
Steve Collett, trumpet
Quinson Nachoff, tenor saxophone
Craig Harley, piano
Clark Johnston, bass
Davide Direnzo, drums

Walter Hall, Edward Johnson Building
Monday, February 10, 1997 at 8:00pm

PROGRAMME

Subconscious-Lee	Lee Konitz
Dolphin Dance	Herbie Hancock
Mox Nix	Art Farmer
Fran Dance	Miles Davis
Limehouse Blues	Furber/Braham

***** INTERMISSION *****

Manteca	Gillespie/Fuller/Pozo arranged by Chris Gale
East of the Sun	Brooks/Bowman
D.S.B.S.	Chris Gale
Another Night	Mike Malone

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Heather Bambrick, jazz voice

From the studio of Carol Welsman

Accompanied by
Quinson Nachoff, saxophone
Lina Allemano, trumpet
Craig Harley, piano
Mike McClennan, bass
Davide Direnzo, drums

Walter Hall, Edward Johnson Building
Thursday, February 6, 1997 at 5:15pm

PROGRAMME

Fascinatin' Rhythm	George Gerschwin
Waltz for Debbie	Bill Evans
What Are You Doing the Rest of your Life?	Michel LeGrand
Figures	Heather Bambrick
Like a Lover	D. Caymmi/A. Berman/M. Berman
I'm Hip	Blossom Dearie

*** INTERMISSION ***

Social Call	Gryce/Hendricks
Colour My World	James Pankow
Inchworm	Frank Loesser
Let Me Fish Off Cape St. Mary's	Traditional Newfoundland Folksong
Cotton Tail	Duke Ellington

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Davide Direnzo, jazz drums

From the studio of Robert McLaren

Craig Harley, piano
Andrew Downing, bass
Kenji Omae, saxophone
Bryden Baird, trumpet
Will Ford, djembe

Walter Hall, Edward Johnson Building
Monday, February 3, 1997 at 8:00pm

PROGRAMME

Solar	Miles Davis
Esparança	Vince Mendoza
The Peacocks	Jimmy Rowles
Alice in Wonderland	Fain/Hilliard
Softly as in a Morning Sunrise	Hamerstein/Romberg

***** INTERMISSION *****

Tico Tico	Abreu/Oliveira/Drake
You Bet	John Scofield
Waltz for Cristina	Davide Direnzo
Mercy Street	Peter Gabriel

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Mark McLean, jazz drums

From the studio of Robert McLaren
with
Lina Allemano, trumpet and flugel horn
Andy Ballantyne, tenor and soprano saxophone
Craig Harley, piano
Michael McClennan, bass

and

David Haffey, jazz guitar

From the studio of Lorne Lofsky
with
Quinson Nachoff, saxophone
Michael Pelletier, bass
Michael Kawabe, drums

Room 330, Edward Johnson Building
Friday, January 31, 1997 at 8:00pm

PROGRAMME OF MARK McLEAN

How ya like meh nohw?	Mark McLean
A Waltz to Begin With	Mark McLean
Just Stepped Out	Mark McLean
Looking Glass	Mark McLean
J.M.	Mark McLean
What Is This Thing Called Love?	Cole Porter arr. Mark McLean

*** INTERMISSION ***

PROGRAMME OF DAVID HAFFEY

How Deep Is The Ocean?	Irving Berlin
Blues for Liebstraum	Chick Corea
My One and Only Love	George Gerschwin
All The Things You Are	Oscar Hammerstein/Jerome Kern
I'll Remember April	Raye-DePal Johnstone
5 O'Clock Waltz	Dave Haffey
Confirmation	Charlie Parker

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Craig Harley, jazz piano
From the studio of Gary Williamson

Accompanied by
Kenji Omae, saxophone
Andrew Downing, bass
Davide Direnzo, drums

Walter Hall, Edward Johnson Building
Thursday, January 23, 1997 at 8:00pm

PROGRAMME

All of You	Cole Porter
Gentle Rain	Luis Bonfa
Gloria's Step	Scott Lafaro
I Wish I Knew	Mack Gordon
Don't Forget to Write	Craig Harley

***** INTERMISSION *****

How Deep is the Ocean?	Irving Berlin
Rainbirds/Johnsburg	Tom Waits
Edelweiss	Richard Rogers/Oscar Hammerstein
Jump Quain	Craig Harley

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITALS BY

DAVID BRAID, jazz piano
and
JOHN KOHR, jazz piano

From the studio of Brian Dickinson

Room 330, Edward Johnson Building
Friday, January 17, 1997 at 8:00pm

PROGRAMME FEATURING DAVID BRAID

Accompanied by Michael McClennan, bass and Mark McLean, drums

Armando's Rhumba	Chick Corea
I Don't Wanna Be Kissed (By Anybody Else But You!)	Harold Spina/John Elliot
Heyoke, I	Kenny Wheeler
It Never Entered My Mind	Richard Rogers/Lorenz Hart
Clapperclowe	John Taylor
Tango	David Braid

accompanied Ellen Jung, violin, David Carovillano, accordion and Joe Phillips, double bass

***** INTERMISSION *****

PROGRAMME FEATURING JOHN KOHR

Accompanied by Kyle Novak, trumpet, Wallace Halladay, saxophone,
Mike Herring, bass and Matthew Starr, drums

Bean and the Boys	Coleman Hawkins
Splurge	Jerry Bergonzi
Voyage	Kenny Barron
You Must Believe in Spring	Michele LeGrand
Sail Away	Tom Harrell
Beatrice	Sam Rivers

Third Year
Bachelor of Music Degree in Jazz Performance
Recital By

Kylie Martin - voice
from the studio of Carol Welsman
Chad Wenzel - bass
from the studio of Mike Downes
Richard Brisco - drums
from the studio of Barry Elmes
Gordon Webster - piano
from the studio of Gary Williamson

with **Quinsin Nachoff - sax**

Walter Hall, Edward Johnson Building
Friday, March 1, 1996 - 1:15 pm

- PROGRAMME -

Yesterdays	Jerome Kern
Dream Catcher	Reg Schwager/Jeanette Lambert
Love Me or Leave Me	Gus Kahn/ Walter Donaldson
Things Ain't What They Used to Be	Duke Ellington
Litha	Chick Corea

- - -intermission- - -

In Your Own Sweet Way	Dave Brubeck
How My Heart Sings	Earl Zinders
Freedom Jazz Dance	Eddie Harris
Some Other Time	Comden/Green/Berstein
Blues for Mehldau	Gordon Webster

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Andy Ballantyne, tenor and soprano saxophone

David Occhipinti, guitar
Andrew Downing, bass
Mark McLean, drums

Walter Hall, Edward Johnson Building

Monday, February 26, 1996 at 5:15 pm

PROGRAMME

Peri's Scope	Bill Evans
Ondaatje	Andy Ballantyne
Positivity	Andy Ballantyne
Some Other Spring	Herzog/Kitchings
Sheets of Murl	Andy Ballantyne

****INTERMISSION****

Serenity	Joe Henderson
O Grande Amor	Jobim/deMoraes
A Note for Charlotte	Andy Ballantyne
You and the Night and the Music	Dietz/Schwartz

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Andrew Downing, double bass

From the studio of Don Thompson

Rob Fekete, piano
Anthony Michelli, drums
Lina Allemano, trumpet
Mike Filice, saxophone
William Carn, trombone

Walter Hall, Edward Johnson Building

Friday, February 16, 1996 at 8:00 pm

PROGRAMME

The Touch of Your Lips	Ray Noble
You Must Believe in Spring	Michel LeGrand
There You Are	Andrew Downing
Joshua	Victor Feldman

INTERMISSION

Emily	Johnny Mandel
Baby Plays Around	Elvis Costello
Tango	Andrew Downing
Jumpin' In	Dave Holland

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Jason Baird, saxophone

From the studio of Kirk MacDonald

Bryden Baird, trumpet
Quinsin Nachoff, saxophone
Peter Kauffman, piano
Michael McLennan, bass
Jesse Baird, drums

Walter Hall, Edward Johnson Building

Thursday, February 15, 1996 at 8:00 pm

PROGRAMME

Grand Rapids	Jay Baird
A Little Taste	Julian Adderley
Weird Nightmare	Charles Mingus
Off Minor	Thelonius Monk

INTERMISSION

Timepiece	Gerry Niewood
Webb City	Bud Powell
Sir	Jay Baird
Ida Lupino	Carla Bley

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE

RECITAL
by

Sean Lavery, voice
From the studio of Carol Welsman

Christopher Gale, saxophone
From the studio of Alex Dean

Quinsin Nachoff, saxophone
From the studio of Michael Murley

Michael Dunn, double bass
From the studio of Don Thompson

WALTER HALL, Edward Johnson Building
Tuesday, February 13, 1996
3:15 pm

PROGRAM

You Don't Even Know What Love Is	Ray/DePaul
Weaver of Dreams	Victor Young/Jack Elliott
Bolivia	Cedar Walton
Buddy System	Kirk MacDonald
Bye-Ya	Thelonius Monk
Beatrice	Sam Rivers
Inner Urge	Joe Henderson
Just a Thought	Michael Dunn
Sonnymoon for Two	Sonny Rollins

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Daniel Salvendy, piano

From the studio of Gary Williamson

Michael McLennan, bass
Jesse Baird, drums

Walter Hall, Edward Johnson Building

Monday, February 12, 1996 at 8:00 pm

PROGRAMME

Blue in Green	Miles Davis/Bill Evans
Dolphin Dance	Herbie Hancock
One Finger Snap	Herbie Hancock
Alone	Daniel Salvendy
Very Early	Bill Evans
Nefertiti	Wayne Shorter

INTERMISSION

Windows	Chick Corea
Little One	Herbie Hancock
Promise of the Sun	Herbie Hancock
Laura	David Raksin
Tones for Joan's Bones	Chick Corea
Giant Steps	John Coltrane

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Dariusz Terefenko, piano

From the studio of Gary Williamson

Andrew Downing, bass
John Fromboni, drums

Walter Hall, Edward Johnson Building

Thursday, February 8, 1996 at 8:00 pm

PROGRAMME

Fun Ride	Bill Evans
Segment	Charlie Parker
Dolphin Dance	Herbie Hancock
Summer in the East	Dariusz Terefenko
Quiet Now	Denny Zeitlin
Lennie's Pennies	Lennie Tristano
My Secret Love	Mitchell Parish/Bobby Sherwood

****INTERMISSION****

Little Rootie Tootie	Thelonious Monk
To Tell a Story	Dariusz Terefenko
Nefertiti	Wayne Shorter
Blame on my Youth	Oscar Levant
Manteca	Dizzy Gillespie/Gil Fuller

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE

RECITAL
by

MARK CHAPUT, trumpet
From the studio of Kevin Turcotte

Kenji Omae, tenor saxophone
Michael Dunn, bass
Craig Harley, piano
Michael Kawabe, drums

WALTER HALL, Edward Johnson Building
Thursday, February 8, 1996
5:15 pm

PROGRAM

Every Song But My Own	Kenny Wheeler
Monk's Dream	Thelonius Monk
Visitation	Unknown
Easy to Remember	Richard Rodgers/Oscar Hammerstein
Bebopskerony	Ralph Peterson

*** INTERMISSION ***

Think of One	George Cables
A Fresh New Start	Mark Chaput
Milestones	Miles Davis

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE

RECITAL
by
Lina Allemano, trumpet and flugelhorn

From the studio of Kevin Turcotte

Kenji Omae, tenor saxophone
Craig Harley, piano
Bob Shields, guitar
William Carn, trombone
Andrew Downing, bass
Jesse Baird, drums

WALTER HALL, Edward Johnson Building
Monday, February 5, 1996
8:00 pm

PROGRAM

You I Love	Dave Holland
Nostalgia	Fats Navarro
Phil's Row	Lina Allemano
Everything Happens To Me	Matt Dennis/Tom Adair
Dolores	Wayne Shorter

*** INTERMISSION ***

Rounder's Mood	Booker Little
Kenny-ing	Lina Allemano
East Broadway Run Down	Sonny Rollins

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE

RECITAL
by
William Carn, trombone

From the studio of Jerry Johnson

Lina Allemano, trumpet/flugelhorn
Dariusz Terefenko, piano
Andrew Downing, bass
Jesse Baird, drums

WALTER HALL, Edward Johnson Building
Friday, January 26, 1996
8:00 pm

PROGRAM

September	Don Thompson
Sno' Peas	Phil Markowitz
My Foolish Heart	Ned Washington/Victor Young
I Love You	Cole Porter

*** INTERMISSION ***

Hermitage	Pat Metheny
Sumatra	Stefan Heckel
Turn Out the Stars	Bill Evans
The Skies Forever	William Carn

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE

RECITAL
by

John Tait, trumpet
From the studio of Chase Sanborn

Quinson Nachoff, tenor sax
Craig Harley, piano
Michael McClennan, bass
Jesse Baird, drums

WALTER HALL, Edward Johnson Building
Friday, January 26, 1996
5:15 pm

PROGRAM

Unit Seven	"Cannonball" Adderley
Midland	Billy Childs
And You Know It	John Tait
Moon Alley	Tom Harrell

*** INTERMISSION ***

Now Hear This	Hal Galper
Say It Over and Over Again	Frank Loesser
Blues In Six	Tom Harrell
Proclamation	B. Greenley

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Dave O'Neill, drums

From the studio of Robert McLaren

Rob Fekete, piano
Bob Shields, guitar
Andrew Downing, bass

Walter Hall, Edward Johnson Building

Thursday, January 25, 1996 at 5:15 pm

PROGRAMME

So Tender	Keith Jarrett
Golden Earrings	Victor Young/Jay Livingston/Ray Evans
Winter Song	Dave O'Neill
Late Lament	Paul Desmond
Secret Love	Fein/Webster

****INTERMISSION****

Crows Cry	Reg Schwager
Samba 5	Reg Schwager
A Thousand Times Before	Dave O'Neill
Sing Song	John Abercrombie
By Myself	Dietz/Schwartz

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Jesse Baird, drums

From the studio of Robert McLaren

Bryden Baird, trumpet
Andy Ballantyne, saxophone
William Carn, trombone
Andrew Downing, bass
Craig Harley, piano

Walter Hall, Edward Johnson Building

Thursday, January 25, 1996 at 8:00 pm

PROGRAMME

Bulgaria	Kenny Werner
Oriental Folksong	arr. Wayne Shorter
Count Wollesen	Jesse Baird
Pinocchio	Wayne Shorter
Lonely Women	Ornette Coleman

****INTERMISSION****

Please A.D.W.	Jesse Baird
Tell Me a Bedtime Story	Herbie Hancock
Goodbye Mr. Evans	Phil Woods
Pursuance	John Coltrane

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

JAZZ GROUP RECITAL

BY

Justin Abedin, guitar
From the studio of Lorne Lofsky

Stephanie Dadds, trombone
From the studio of Jerry Johnson

Michael McCurdy, trombone
From the studio of Jerry Johnson

Peter Shea, drums
From the studio of Bob McClaren

Steve Wingfield, saxophone
From the studio of Alex Dean

Walter Hall, Edward Johnson Building, Wednesday, April 6, 1994
1:15 pm

PROGRAMME

Cherokee	Ray Noble
Come into this House	Gary Oliver
Face It	Peter Shea
I Fall in Love too Easily	Jule Styne
Recorda - Me	Joe Henderson
Remember	Irving Berlin
Showers of God's Love	Michael McCurdy
Softly, as in a Morning Sunrise	Sigmund Romberg
Anthropology	Charlie Parker
When I Fall in Love	Edward Heyman

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
JAZZ RECITAL
BY

Terry Mongrain, saxophone
From the studio of Alex Dean
Anthony Michelli, drums
Michael McClennan, bass
Attila Fias, piano

Walter Hall, Edward Johnson Building, Friday, March 4, 1994
5:15 pm

PROGRAMME

Confirmation	Charlie Parker
Ceora	Lee Morgan
Hothouse	Dizzy Gillespie
Body and Soul	Johnny Green
Joy Spring	Clifford Brown

❖ ❖ **INTERMISSION** ❖ ❖

Stella by Starlight	Victor Young
500 Miles High	Chick Corea
Dear Lord	John Coltrane
McMonk	Terry Mongrain

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
JAZZ RECITAL
BY

Antony Roberts, saxophone

From the studio of Alex Dean

Anthony Michelli, drums

Andrew Downing, bass

Dariusz Terefenko, piano

Walter Hall, Edward Johnson Building, Thursday, March 3, 1994
8:00 pm

PROGRAMME

I Got it Good and that ain't Bad	Antony Roberts
Falling Grace	Steve Swallow
I Got it Bad and that ain't Good	Duke Ellington
Ceora	Lee Morgan

****INTERMISSION****

Tarantelle e Sicilienne	Sigfrid Karg-Elert
Brown Out	Gary Burton
Very Early	Bill Evans
Beatrice	Sam Rivers

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

JAZZ GROUP RECITAL

BY

Kim Addison, voice
From the studio of Carol Welsman

Curtis Eby, trumpet
From the studio of Chase Sanborn

Gary Hollings, drums
From the studio of Barry Elmes

Peter Kauffman, piano
From the studio of Brian Dickinson

Paul Louth, trombone
From the studio of Jerry Johnson

Peter Smith, saxophone
From the studio of Alex Dean

Tom Ueberholz, bass
From the studio of Dave Young

Walter Hall, Edward Johnson Building, Tuesday, March 1, 1994
5:15 pm

PROGRAMME

Selections from the following:

Quasar	Keith Jarrett
Moondance	Van Morrison arr. B. McFerrin
Polkadots and Moonbeams	Jimmy Van Heusen
Solace	Paul Louth
They Say It's Wonderful	Irving Berlin
Calling Miss Khadija	Lee Morgan
Red Clay	Freddie Hubbard
Mo' Joe	Joe Henderson
Nutville	Horace Silver
Bye Bye Blackbird	Ray Henderson
You Don't Know What Love Is	Raye/DePaul

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
JAZZ GROUP RECITAL
BY

Brian Cram, trumpet
From the studio of Chase Sanborn
Jae Chung, guitar
From the studio of Lorne Lofsky
Scott Apted, saxophone
From the studio of Mike Murley
Mike McClennan, bass
Davide Direnzo, drums

Walter Hall, Edward Johnson Building, Tuesday, February 22, 1994
5:15 pm

PROGRAMME

Pepper's Blues	Art Pepper
My secret love	Mitchell Parish/ Bob Sherwood
Anthropology	Charlie Parker
Soul eyes	Mal Waldron
My funny Valentine	Richard Rogers
Mass	Brian Cram
The lost dog dance	Brian Cram

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
JAZZ GROUP RECITAL
BY

Bryden Baird, trumpet
From the studio of Kevin Turcotte
Anthony Michelli, drums
From the studio of Barry Elmes
Brian DeWolfe, guitar
From the studio of Lorne Lofsky
Andrew Ballantyne, saxophone
From the studio of Mike Murley
Andrew Downing, bass

Walter Hall, Edward Johnson Building, Friday, February 11, 1994
5:15 pm

PROGRAMME

Brite Piece	D. Liebman
On a Misty Night	T. Dameron
Oreo	B. Baird
Very Early	B. Evans
"M"	J. Abercrombie
Nica's Dream	H. Silver

****INTERMISSION****

Foxy Trot	K. Wheeler
Recollection	A. Ballantyne
To Kill a Brick	W. Shaw